



“Shiryaevo Biennale. Central Russian Zen”

31/08/17–08/10/17

Media preview with exhibition curators: 31/08, 5 p. m.

Exhibition opening: 31/08, 6.30 p. m.

On August 31, 2017, “Shiryaevo Biennale. Central Russian Zen” exhibition will be opened in the National Centre for Contemporary Arts, part of ROSIZO. The project of Samara branch will be the third one on the regional project site of the NCCA in Moscow.

The exhibition is a metaphorical reflection on the experience of the oldest active international biennale of contemporary art in Russia, which has been held since 1999 in the ancient Russian village of Shiryaevo on the Volga bank, one of the most beautiful places of the Samara bend surrounded by the Zhiguli Nature Reserve on all sides. The Shiryaevo Biennale was intended and carried out as an international experimental project by famous Russian curators Nelya Korzhova and Roman Korzhov, the founders of the Samara Regional Public Charity Foundation “The Centre for Contemporary Art” with active contribution from Hanns-Michael Rupprechter and the Stuttgart Union of Artists from Germany as well as a group of artists from Kazakhstan headed by Rustam Khalfin.

The exposition will be based on the archive of the biennale; photos, videos, objects and installations from the personal collection of Nelya Korzhova and Roman Korzhov. However, at the same time, the exhibition goes beyond the traditional retrospective and creates an idea of the biennale’s authentic image for the widest audience. The conceptual solution of the exhibition is a large-scale video chronicle of the project, as well as the exhibition hall covered in river sand and stands from quarry stone mined in Shiryaevo for the last 200 years — it is a total installation representing a kind of mental map of Shiryaevo. The exposition gives an opportunity to feel the unique atmosphere of the biennale, reflects the ideas of contemplative and performative nature of the event and becomes a starting point for a conversation about the history of its creation.

The strategy of the Shiryaevo Biennale is aimed at finding new forms of contemporary art communication in social environment. The form of the main biennale project, “creative laboratory” and “nomadic show”, is Nelya Korzhova’s original idea uniting the Eastern concept of nomadism, referring to free movement, wandering, and the Western concept of a “show”, a public presentation. The space

for creation display during the “nomadic show” is the entire village of Shiryaevo with the surrounding landscape: the Volga, mountains, mines, lake shore, village houses and streets. As an artistic phenomenon, the “nomadic show” stands closest to mystery play evolving in time and space and changing the experience of those who participate in it. It makes visitors follow a unique route and experience the meditative qualities of the Central Volga landscapes, a kind of “Central Russian Zen” reflecting the biennale’s setting for contemplation, intangibility, emptiness, and absence of any tracks left behind.

The Shiryaevo Biennale offers not only an alternative to the traditional functioning of art within the framework of the “white cube” concept, but also a strategy of independence from the vertical of power in art. Created by “artists for artists” the biennale turned out to be resistant to shocks and succeeded in surviving as a special experience of international co-creation. The condition of artists’ living in the houses of local residents is seen as a way of creating a perfect environment for artistic expression. The main idea of this experiment is to give an artist a chance to start working from scratch without feeling the pressure from his or her established image and the art market technologies.

Today the Shiryaevo Biennale is the best internationally known contemporary art event in the Samara Region. Throughout the years the biennale has hosted artists and curators of special programs from Russia, Kazakhstan, Germany, France, Great Britain, Sweden, Austria, Italy, Lithuania, Estonia, Armenia, Denmark, the USA, the Netherlands, Singapore and Norway.

The exhibition will be accompanied by an educational and performative program both in the building of the Moscow branch of the NCCA and in the city space.

Artists

Hanns-Michael Ruppachter, Ulli Berg, Andreas Bar, Juergen Kierspel, Regis Pinault, Marlene Perronet, Rustam Khalifin, Sergey Maslov, Georgy Tryakin-Bukharov, Zaufresh Madanova, Galim Madanov, Nelya Korzhova, Roman Korzhov, Oksana Stogova, Francisco Infante, Nonna Goryunova, Angela Arsinkey, Vanessa Henn, Viktor Vorobyov, Vito Pace, German Vinogradov, Tutti Frutti group, Evgeny Ryabushko, Elena Vorobyova, Erbolyn Meldibekov, Jonas Valatkevicius, Martin Rogers, Nata Morozova, Vladimir Logutov, Andrey Syaylev, Kira Subbotin, Natalya Syzgantseva, Nikita Volchenkov, Vito Pace, Ilya Polyakov, Natalya Elmanova, Sergey Krivchikov, Alexey Zaytsev, Stephan Koeperl, Sylvia Winkler, Ellen Rein, Natalya Fomicheva, Alexandr Ovchinnikov, Elena Morozova, Peter Haury, Elke Hammelstein, Iris Hellriegel, Anatoly Osmolovsky, Vazgen Rakhlavuri-Tadevosyan, Gerd Viedmajer, Viktoria Lomasko, Diana Machulina, Diego Sarramon, Natalya Samkova, Anna Orekhova, Alexandr Korneyev, Alexey Kallima, Arpine Tokmajan, Sergey Balandin, Artem Ivashkin, Ignat Daniltsev, Vitaly Stadnikov, Oleg Lyuboslavsky, Svetlana Subbotina, Joe Lee, Yulia Zhdanova, Ruediger Schestag, Yuri Albert, Anna Brochet, Bertrand Vallet, Gero Goetze, Marie-Helene Dubreuil, Yulia Zhdanova, Romain Gibert, Mari Kartau, Alexey Kostroma, Gert Mezger, Sabine Pfisterer, Emmanuel Rodoreda, Krishna Subramania, Mare Tralla, Anfim Khanykov, Matthias Holland-Moritz, Alexander Schikowski, Jochen Gerbert Schloder, Zvetofor group, “Escape” program, Georg Zaiss, Anna Korzhova, Andrey Kuzkin, Emilie Pischedda and Valentin Souquet, Haim Sokol, Oksana Stogova, Manfred Unterwerger, Wolfgang Spaeth, Greta Weibull, Klas Eriksson, Ingela Ihrman, Kalle Brolin and Kristina Muentzing, Elena Dendiberya and Anatoly Haiduk, Janno Bergman, Andrus Joonas, Martina Geiger-Gerlach, Kathrin Sohn, Barbara Karsch-Chaïeb, Rosa Ruecker, Ivan Lungin, Pia Maria Martin, Susanna Messerschmidt, Astrid Nylander, Calle Holck, Johanna

Karlin, Svetlana Heger, Katrin Hornek, Martial Verdier, Gabriel Feracci, Lewden Martin, Sybille Neeve, Ciro Vitale, Alexandr Zaytsev, Mikhail Lezin, Ivanhoe, Vladimir Arkhipov, Serious Collision Investigation Unit Coalition group (Felix Gmelin, Alan Armstrong, Joakim Forsgren, Mikael Goralski, Amanda Hårsmar, Ronak Moshtaghi, Kjersti Austdal), Paulo Paes, Radesign group (Anton Rakov, Yulia Ratieva), Darya Emelyanova, Dmitry Kadyntsev, GKP group (Vitaly Cherepanov, Anna Mineeva), Dominika Skutnik, Marek Frankowski, Antibody Corporation (Adam Rose, April Pollard), Eryka Dellenbach, Mercedes Sturm-Lie, André Talborn, Alexey Trubetskov, Olga Kiselyova, Alisa Nikolaeva, Nicolas Courgeon, S'ilTePlait group (Bernard Touzet, Théophile Péju, Pierre-Loup Pivoine, Raphaël Saillard), Club Fortuna group (Kurdwin Ayub, Xenia Lesnievski, Julia Rublov, Sarah Sternat, Maarten Heijkamp, Nana Mandl, Thomas C. Chung), U/n Multitude group (Nikita Spiridonov, Elena Zubtsova, Ilya Fomin), YUNRUBIN group (Joanne Pang Rui Yun, Jonas Rubin), Maria Kryuchkova, Ilya Samorukov, Pier Paolo Patti.

Video room

Films by Hanns-Michael Ruppachter “Multivitamin Cocktail”, 1999, and YUNRUBIN group (Joanne Pang Rui Yun and Jonas Rubin), Singapore/Denmark, “Dollar Hauler on the Volga”

Shiryaev Biennale history

- 1999 — “Province: between Europe and Asia”
- 2001 — “Tangibility: between Europe and Asia”
- 2003 — “Food: between Europe and Asia”
- 2005 — “Love: between Europe and Asia”
- 2007 — “Home: between Europe and Asia”
- 2009 — “America: between Europe and Asia”
- 2011 — “Strangers: between Europe and Asia”
- 2013 — “Screen: between Europe and Asia”
- 2016 — “Cash”

<http://shiryaev-biennale.ru/>

<http://www.ncca.ru/programs.text?filial=9&id=102>

Regional NCCA program

Regional NCCA program: The regional program of the ROSIZO-NCCA was established in 2017 and is intended to put to practice the network resource of the organization as much as possible. The first project within the program is opening of the permanent site for the best regional initiatives of the NCCA in Moscow. Once in two months 13 Zoologicheskaya Street will host a project of one of the network branches, which has become the most striking event in the cultural life of the region. This decision has laid the foundation for systematic work to present the expert role of the ROSIZO-NCCA regional

network to the Russian and international art community. Projects are accompanied by an educational program and activities aimed at popularizing specific features of places, promoting local artists and curators, establishing horizontal links between regions.

Director of the regional program: Alisa Prudnikova.

About Samara branch of the NCCA/ROSIZO

The Central Volga branch of the NCCA/ROSIZO was opened in December, 2014. Its conceptual content is determined by the historical function of the Factory–Kitchen building, a unique Soviet constructivism monument of 1932, built in the form of the hammer and sickle according to the design by the Moscow Narpit architect Ekaterina Maximova. The Kitchen is viewed as a laboratory process, an intellectual, research, and discussion platform. The Factory is viewed as an all-purpose production base where ideas, works of art, exhibitions, and projects are materialized.

The branch demonstrates both creations of aspiring artists and expositions of recognized masters, museum and private collections, lectures, film screenings, conferences and seminars for professionals, concerts and performances.

<http://www.ncca.ru/articles.text?filial=9&id=349>

Venue: National Centre for Contemporary Arts (13/2 Zoologicheskaya Street)

Curators: Nelya Korzhova, Roman Korzhov

Co-curator: Alexandr Burenkov

Architects: “NOVOE” Architectural Bureau